

# All of Me

## Stories of Love, Anger, and the Female Body

**Editor: Dani Burlison**

With women's anger, empowerment, and the critical importance of intersectional feminism taking center stage in much of the dialogue happening in feminist spaces right now, an anthology like this has never been more important. The voices in this collection of essays and interviews offer perspectives and experiences that help women find common ground, unity, and allyship.

Through personal essays and interviews about what it is like to live as a woman (cis + trans) in this modern world—with all of our love, anger, complexities, and desires for justice—*All of Me: Stories of Love, Anger, and the Female Body* includes vulnerable, painful truths and bold inspiration.

This anthology is for seasoned feminists and young feminists alike—anyone looking to find inspiration in radical activism, creativity, healing, and more. This book covers topics of social and economic justice, creativity, racism, transgender perspectives, sexuality, sex work, addiction and recovery, reproductive rights, assault, relationship dynamics, families, fitting and not fitting in, radical self-care, witchcraft, and more.

If love and anger are two sides of the same coin, for women there are worlds to be explored with every flip of that coin. Readers will find a glimpse into those worlds in the pages of *All of Me*.

Contributors include Silvia Federici, Michelle Cruz Gonzales, Ariel Gore, Laurie Penny, Lidia Yuknavitch, Christine No, Kandis Williams, Vatan Doost, Deya, Phoenix LeFae, Anna Silastre, Michel Wing, Bethany Ridenour, Lorelle Saxena, Aerial Clark, Patty Stonefish, Nayomi Munaweera, Melissa Madera, Margaret Elysia Garcia, Leilani Clark, Ariel Erskine, Wendy-O Matik, Kara Vernor, Starhawk, adrienne maree brown, Gerri Ravyn Stanfield, Sanam Mahludji, Melissa Chadburn, Avery Erickson, and Milla Prince.

### ABOUT THE EDITOR

Dani Burlison (she/her) is the author of *Dendrophilia and Other Social Taboos: True Stories*, a collection of essays that first appeared in her McSweeney's Internet Tendency column of the same name, and the *Lady Parts* zines. She has been a staff writer at a Bay Area alt-weekly, a book reviewer for *Los Angeles Review*, and a regular contributor at *Chicago Tribune*, *KQED Arts*, *The Rumpus*, and *Made Local* magazine. Her writing can also be found at *Ms.*, *Yes!*, *Earth Island Journal*, *Wired*, *Vice*, *Utne*, *Ploughshares*, *Hip Mama*, *Rad Dad*, *Spirituality & Health*, *Shareable*, *Tahoma Literary Review*, *Prick of the Spindle*, and more. Her writing also appears in several anthologies. She lives, teaches, and writes with her two kids in Santa Rosa, CA.

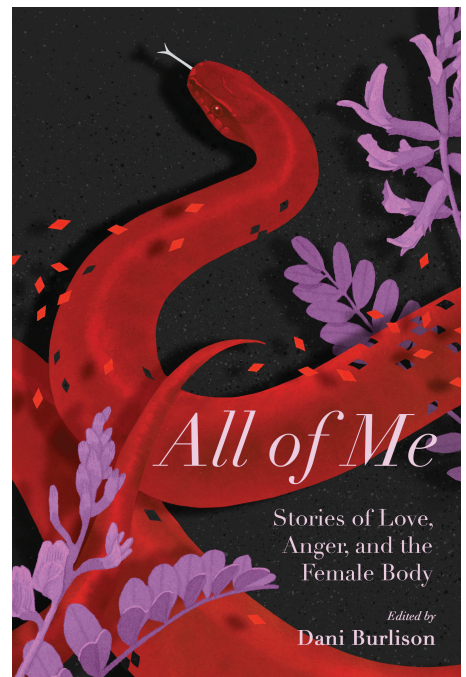
### ACCOLADES

"Visceral, raw, and personal, *All of Me* is the barbaric yawp of womanhood unrestrained. Ranging from the confessional to the call to action, this collection of deeply personal writings tears back the veil of womanhood to show the glorious and gritty guts of it all. Unfiltered, unadulterated, open; witness the wounds and the wisdom of what it means to be a woman today."

—Lasara Firefox Allen, author of *Jailbreaking the Goddess: A Radical Revisioning of Feminist Spirituality*

"*All of Me* celebrates rage as a way to reject a culture that isolates women from one another. Such a necessary read!"

—Soraya Chemaly, author of *Rage Becomes Her: The Power of Women's Anger*



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